

Keyu YAN 嚴柯煜

The Ohio State University
History of Art Department
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Education

The Ohio State University, Columbus, OH 2018 - present
Ph.D. in Art History
Advisor: Dr. Julia F. Andrews

St. Olaf College, Northfield, MN 2018
B.A. with Distinction in Art History, Magna Cum Laude

Teaching Experience

The Ohio State University, Columbus, OH 2018 - present
Graduate Teaching Assistant

- The Art & Visual Culture of East Asia (HA 2003)
Prof. Christina Mathison • Department of History of Art • Spring 2019
- History of Western Art I: Ancient and Medieval Worlds (HA 2001)
Prof. Karl Whittington • Department of History of Art • Fall 2018

St. Olaf College, Northfield, MN May 2014 - May 2018
Teaching and Research Assistant

- Methods of Art History (ART 350)
Prof. Christopher Tradowsky • Art and Art History Department • Spring 2018
- Arts of China (ART 259)
Prof. Karil Kucera • Art and Art History Department • Fall 2017

Work Experience

W. Ming Art International Ltd., Shanghai, China June 2016 - May 2018
Research Associate

- Assisted in writing exhibition proposals
- Meet artists, collect relevant materials, and help coordinate and edit exhibition descriptions and didactic materials
- Conduct interviews with company's artists and write publicity materials on multiple platforms
- Liaise with media outlets such as Tencent Company, The Art Newspaper, and Artforum

Flaten Art Museum, Northfield, MN

August 2014 - May 2018

Museum Assistant and Collection Assistant

- Work on collection inventory of newest Asian art donation - Mathonnet Collection
- Prepare and install exhibitions with museum director and colleagues
- Work with museum registrar to accession new items into the collection

Artnet, Beijing, China

July - December 2015

Part-time translator

- Translated articles from Artnet News website from English to Chinese
- Posted translated articles to Artnet News China website and Wechat platform

Red Gate Gallery, Beijing, China

June - August 2015

Curatorial and Collection Assistant

- Assisted in writing exhibition proposals
- Prepared and installed exhibitions with gallery director Brian Wallace
- Worked with Red Gate Residency program's director to manage open studio events every month

Talks and Papers

The Ohio State University Graduate Conference for Chinese Studies

2018

Paper: "He Chengyao's *Opening the Great Wall* and the Re-Shaped Memory"

6th Annual Student Art History Symposium • Minneapolis Institute of Arts

2018

Paper: "Close Looking: Ma Shouzhen's *Orchid and Bamboo*"

Languages

Native speaker of Chinese (simplified and classical)

Fluent in English

Reading knowledge of Japanese